



FOUR
YEARS
EARLIER

MAJOR INVESTIGATIONS
THE THIRD CHAPTER
OF THE NEW SERIAL

大友！ 新連載第3話！！

RYOKO

OFF: AMAGASHI



THE STORY FLIPS BACK TO THE FIRST DAY, THE TIME A YOUNG KIKORO WAS B...

SPX 000000

ROOOOOOOO
OOAAAAARR



A HUGENEST REGENERATION! THE END OF THE WORLD UNDER TABLE BATTLE REVELATION'S THIRD CHAPTER!

RYOKO

"SHOULD YOU
ENCOUNTER THEM,
PLEASE FIND
A SAFE PLACE
TO TAKE COVER!"

REPORT:
THE ROOSTERS
THAT WERE GIVEN
SECRET MEDICINE
BY THE GOVERN-
MENT HAVE GROWN
HUGE AND ARE
PROWLING THE
STREETS.

"ORDINARY DAYS AGAIN..."

"AS THE FLAMES OF DESPAIR RISE..."

JAPAN ENDED
ON THAT DAY...

THE NEXT, MOST DANGEROUS MOVIE EVER! UP IN CHAPTER ONE IS UP FOR ATTACKING IN "SHOGUN OVER" FOR ANOTHER FIVE!
SEE THE ON COME BEHIND TO ACCESS THE MOVING THIS IS ANOTHER FIVE!



—6 HOURS EARLIER—





SFX: GASHA (GROPE)



SFX: MOGU MOGU (CHEW CHEW)



SFX: DASH

SFX: CHICKOON



SFX: BEN BEN (CASH CHIRP)









SEK: SUSOOOOOOO (WROOOOOO)





SPK: PEEHHH (TAK)



SPK: AHH AHH (GROG GROUND)



SPK: BLAAHHH (GOOSH)





UWAAAAA
AAAAAAA
AAAAAAA



SFX: DOODOOOH (DOODOULL)



WHAT
THE...



SFX: DOOOM (SHOOM)





SFX: BITSUNNN (GTTTT)



SFX: KIII (GEMMMD)



SFX: BOOOONNN (PAOOOOM)



SFX: GOSHHAH (THUUU)



REF: 66464H REF: 66464H 00000000



THESE ARE ALSO THESE THINGS THESE THINGS





14 SPE: SOROCOH (CRASHING)



SPE: SAKUMI (CHOMP)



SPE: DOROKI DOROKI (THUD THUD)





SFX: DDDDDDDHHH (THROGGING/CRASH)



SFX: GASHAHHHH (CLATTER)



OH!
YOU'RE
BACK--



SFX: HIN KOKKIN HIN CHING CHING CHING CHING



SFX: PETA PETA (TAP TAP)



THAT'S
OUR CAR!

ALL!



SPIN! SHUURUN! OHNOOOO!





THE HECK
IS THAT?

WHY
WIGGAT?

P!g P!g P!g P!g

SFX: COMU COMU COMU COMU THREE THREE



SORRY
EVERYONE,
BUT I'M
GOING TO
HAVE TO
GUN IT!



SFX: BASTUNHA (SHUDDER)

SFX: DOOOO (TBOOOO)



PAPO!
WHAT WAS
THAT JUST
NOW?





OFF!! UUUUUUUU





272: GAWW (THOOOOM)





轟



SPK: BAAAAAH

SPK: G-SUPPA CHOOOO







AT THE VERY LEAST,
I HAVE TO SAVE
THE CHILDREN..!!

A black and white manga-style illustration. A large, multi-eyed, tentacle-like creature is shown from a top-down perspective. It has several large, oval eyes and a small, rectangular box with three exclamation marks on its chest. The creature is surrounded by a dark, textured environment. The style is characterized by bold black lines and screentone for shading.

BIYAAAA
AAAAAAA
AAAAAA!!



81



ORAAA
AAAAA
AAAAA!!

木村



THE DOG (2000)
THE DOG (2000)





SFX: KAH KAH KAH (TAP TAP TAP)



SFX: GOOHHHH-HHOOHHH



SFX: GURAAAH (GRIELED)





IS EVERY-
ONE OK?

IT SEEMS
I TOOK CARE
OF IT
SOONER



24

SP: DOOOOOH (FWOOOOH)



THEN LET'S
DEPART...



GOOD!



YEAH!



55





SFX: BAH-HH (BFFF)



SFX: KUH-HH (KREEHHH)





SPF: 0.000000 (0.000000%)



27





BOOM! BOOM! BOOM! BOOM!







100% BAKUWA (BUTTER)



100% HAKUWA (CHEESE)



100% MOUWA MOUWA (CHEESE CHEESE)





SPR. DAAH4



31





I HAD THOUGHT
I WAS DONE FOR
AND CAME UP

I COULDN'T EVEN
HEAR THE SOUND
OF GUNFIRE
COVER THE
TRANSCIENCE
ANYMORE. AFTER
A WHILE,
AND WITH THAT
SOUND WENT
MY EXPECTATION
OF A CRIP.



UNTIL FINALLY
I WAS THE
ONLY ONE
LEFT

UNABLE TO
PUT UP
A FIGHT,
EACH OF MY
COWORKERS
WERE SLAIN



I THOUGHT OF
HOW MUCH
I WANTED
TO KEEP DINNER
WITH MY
FAMILY...



THE IMAGE OF
OUR DINNER TABLE
CAME TO MIND

IN THE
MIDST
OF MY
DESPAIR.



BEFORE I REALIZED IT,
THE WHO WAS FILLED
WITH REUS, WHO
HAD CHASED UP
AND WAS RUNNING
DISGRACEFULLY
AS FAST AS
I COULD.

I WAS
STARVING,
YET THE ONLY
THING I HAD
ON MY MIND
WAS MAKING
DINNER FOR
SOMEONE ELSE.



IT'S MYSTIC,
HEH...



ALL THANKS
TO BEING
BRAVE

THANKS TO THAT,
I WAS ABLE TO
MEET YOU ALL,
MY FAMILY,
AGUN.



BUT I WILL
PROTECT
THIS MOMENT
IN TIME
FOR GOOD

I DON'T WANT
WHAT TOMORROW
OR THE DAY
AFTER THAT
HOLDS



IT'S THE ONE
PEACE OF MIND
I HAVE AFTER
A HORRIBLE
DAY



YOSH!

WILL YOU
HELP ME
WITH THE DISHES?

GOOD!



A WONDER-
FUL MEAL

IT WAS A
WONDERFUL
MEAL



OFU 3440004



OFU 3440004



THEN I'M
SERVING
ON FOR...

BYOND

BUT THE
WORST-CASE
SCENARIO
IF SOMETHING
SHOULD HAPPEN
TO ME

BUT HE'S
TERRIBLE
AT COOKING

POPING
REALLY
GENTLE

MAAMI...

THAT
YOU'RE
GOING
TO
BE
A
FUTURE
ME

THE FUTURE
ME...

YAY



RYOKO

SHINJI KUROKI'S FANTASY NOVEL "RYOKO" BY OTSUHARU

ササキ



NOT AVAILABLE FOR REVIEW'S REQUEST.

FROM THE WORLD OF THE CHERRY THROAT WILL ALWAYS BE THERE, AND I'VE BEEN STILL IN LATELY NOT LONG, FROM HERE TO FOREVER.





RYOKO CHAPTER 1

BOMBER D RUFF - TRANSLATION

CLEANING/REDRAWING/TYPESSETTING - GK/CART

GC - SHADES7000

三ツ橋 快人



COME FOLLOW UP AT YOURWELCOMECOMICANDMURDERSCOM.COM FOR MORE!

**HEY GUYS, THESE ARE SOME PROJECTS WE'RE
INTERESTED IN DOING, BUT WE NEED HELP FILLING
IN SOME POSITIONS, PLEASE APPLY IF INTERESTED!**



FOUR BILLION NIGHTS
TRANSLATOR
1 VOLUME



HOJOTAI MOZUKUS
TRANSLATOR
3 VOLUMES



AYAKASHI UTAHIME KARUTA
TRANSLATOR / RAW PROVIDER
1 VOLUME



SUICIDE PARABELLUM
TRANSLATOR / RAW PROVIDER
1 VOLUME



SHOUKAN!! KENGOU GAKUEN
TRANSLATOR
1 VOLUME



BEN-TO
TRANSLATOR
2 VOLUMES

TO APPLY GO TO ANY OF THE FOLLOWING:

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